

3-25-2018

# Richard Becker, piano, and Doris Wylee-Becker, piano

Department of Music, University of Richmond

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## Recommended Citation

Department of Music, University of Richmond, "Richard Becker, piano, and Doris Wylee-Becker, piano" (2018). *Music Department Concert Programs*. 531.

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# MUSIC

*Concert Series*

The Department of Music  
Presents in Concert  
Faculty Artists

**Richard Becker, piano**  
**Doris Wylee-Becker, piano**

March 25, 2018  
3:00 p.m.  
Camp Concert Hall, Booker Hall of Music

**MUSIC.RICHMOND.EDU**

## PROGRAM

Invention No. 7 in E Minor, BWV 778

Johann Sebastian Bach  
(1685 – 1750)

Ilana Becker

Concerto in D Minor, BWV 1052

Bach

*Allegro*

*Adagio*

*Allegro*

Doris Wylee-Becker  
Richard Becker

Inner Voices

Robert Morris  
(b. 1943)

Richard Becker

Chromatic Fantasy and Fugue, BWV 903

Bach

Doris Wylee-Becker

--INTERMISSION--

Variations on a Theme of Paganini, op. 35, book I

Johannes Brahms  
(1833 – 1897)

Theme: *Non troppo presto*

Variation 1

Variation 2

Variation 3

Variation 4

*Please silence cell phones, digital watches, and paging devices before the concert.*

Variation 5  
Variation 6  
Variation 7  
Variation 8  
Variation 9  
Variation 10  
Variation 11  
Variation 12  
Variation 13  
Variation 14: *Allegro*

Richard Becker

*En blanc et noir*  
*Avec emportement*  
*Lent. Sombre*  
*Scherzando*

Claude Debussy  
(1862 – 1918)

Richard Becker  
Doris Wylee-Becker

--Encore--

Sonatina in F Major, Anh. 5, no. 2  
*Allegro assai*  
*Rondo: Allegro*

Ludwig van Beethoven  
(1770 – 1827)

Ilana Becker

*Continued ...*

Pianist **Doris Wylee-Becker** received her B.A. from the University of Richmond and M. Mus from Peabody Conservatory of Johns Hopkins University. She has studied and performed at Aspen Music Festival, PianoSummer at New Paltz, and Chautauqua Music Festival. She currently teaches piano at University of Richmond, Collegiate School, and privately at home.

Pianist **Ilana Becker**, age 8, is in third grade. In addition to piano, she also does ballet, tennis, and swimming. She enjoys reading, art, singing, baking, and playing with her little canine sister, Muffin.

Coordinator of Piano Studies at the University of Richmond, **Richard Becker** is a pianist, composer, and chamber musician whose playing has been acclaimed in Europe and America. Playing on college campuses, he has frequently toured the eastern United States.

Becker has performed at New York's Alice Tully Hall, Town Hall, 92nd Street Y, and Carnegie Hall; Washington DC's Library of Congress and National Gallery of Art; at the French Embassy; and at Hatch Hall of the Eastman School of Music (2015). In Paris, he performed at Salle Cortot as First Prize Laureate of the French Piano Institute (1996), at l'École Normale de Musique, and at Salle Edmund Michelet, a venue of the Cité Internationale des Arts, where he has been a frequent artist-in-residence. As a composer, he has been a MacDowell Colony Fellow and was a nominee for an American Academy of Arts and Letters award.

His performances and his own music have been broadcast on NPR, Voice of America, WNYC, WETA, WGMS, and WCVE, and have been featured during a Marshall University Artist Residency, at National Conferences of the Music Teachers National Association, at CMS-Mid-Atlantic, at Brattleboro Chamber Festival, at the American Music Festival of the National Gallery, and at the James Madison University Contemporary Music and the Roxbury (NY) Music Festivals. He has received Meet the Compose Grants, Contemporary Music Studio grants, and critical acclaim in the press. Becker's playing has been described as "powerful" by the *Washington Post*, "admirable in taste and technique" by the *New York Times*, and "brilliant with seamless passagework and elegant phrasing" by the *Richmond Times-Dispatch*.

Becker's playing is grounded in the tradition of Arthur Schnabel, acquired during his study with Leonard Shure while at Boston University (M. Mus.). His teaching owes much to the methods of Tobias Matthay, learned from Cecile Staub Genhart during his years at the Eastman School of Music (B.Mus. and Performers Certificate). Becker taught at the University of Texas and Boston University prior to joining the faculty at University of Richmond.

In recent years, his poetry has been published in journals such as *America*, *Columbia*, *Baltimore Review*, and *Cold Mountain Review*, and is forthcoming in *U City Review*. His chapbook, *FATES*, was published by *The Literary Review* (Summer, 2008) and is also available online. Becker's music compositions have been recorded on CRS and his piano performances on Albany Records.



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